

# Cool Morning

8 Trombones  
(*Piano, Percussion optional*)

**Jérôme Naulais**

EMR 15479

**1<sup>st</sup> Trombone:**  $\text{B}\flat$  +  $\text{C}$  + Tenor Key + Alto Key

**2<sup>nd</sup> to 7<sup>th</sup> Trombone:**  $\text{B}\flat$  +  $\text{C}$

**8<sup>th</sup> Bass Trombone or Tuba:**  $\text{B}\flat$  +  $\text{C}$  +  $\text{E}\flat$  Bass +  $\text{B}\flat$  Bass

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# Cool Morning

Jérôme Naulais

  
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2 3 4 5 6 7

Swing ♩ = 120

**A**

1. Trombone  
2. Trombone  
3. Trombone  
4. Trombone  
5. Trombone  
6. Trombone  
7. Trombone  
8. Bass Trombone or Tuba

Piano / Guitar

Percussion 1 (Timpani/ Glocken./Xylophone) (optional)  
Percussion 2 (Congas/Tambourine) (optional)  
Drum Set



8 9 10 11 12 13

1  
2  
3  
4  
5  
6  
7  
8

Pno.

Perc. 1  
Perc. 2  
Dr.



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Musical score for measures 14-18. The score includes staves for strings (1-8), Piano (Pno.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums (Dr.). Chords are indicated above the piano staff: Bb7, Ebmaj7, Ab9, Bbmaj7, Gm7, Cm7, F7.

Musical score for measures 19-26. A section marker 'B' is present above measure 21. The score includes staves for strings (1-8), Piano (Pno.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums (Dr.). Chords are indicated above the piano staff: Bb, Gm7, Cm, F9, Bbmaj7, Gm7, Cm7, Cm7/F, F7, Bbmaj7, Ab9, G+9.

33

34

35

36

37

38

39

C

D

Musical score for measures 40-47, section D. The score includes staves for strings (1-8), piano (Pno.), percussion 1 (Perc. 1), percussion 2 (Perc. 2), and drums (Dr.). Dynamics include *mf*. Chord symbols are: Ab7, Gb/Ab, Dbmaj7, Fm7, E°, Ebm7, Gb/Ab, Ab7, Dbmaj7, Bb7, Ebm7.

48 49 50 51 52 53 54

E VI-

Musical score for measures 48-54, section E. The score includes staves for strings (1-8), piano (Pno.), percussion 1 (Perc. 1), percussion 2 (Perc. 2), and drums (Dr.). Dynamics include *mf*, *mp*, and *f*. Chord symbols are: Ab7, Dbmaj7, Gbmaj7, Cm7, Cm/F, F#b, chorus Bbmaj7, Gm7.

Chord symbols for measures 55-62:  
 Cm7, F7, F9, Bbmaj7, Ab7, G9+, Cm7, Cm7/F, F7, Fm7, Bb7

Chord symbols for measures 63-68:  
 Ebmaj7, Ab7, Bbmaj7, Gm7, Cm7, F7, Bbmaj7, Gm7, Cm, F9

**F**

1  
2  
3  
4  
5  
6  
7  
8

chorus  
B♭maj7 Gm7 Cm7 Eb/F Eb F7 B♭maj7 A♭9 G9+ Cm7 Eb/F F7

*mf*

Pno.  
*mf*

Perc.1  
Perc.2  
Dr.  
*mf*

1  
2  
3  
4  
5  
6  
7  
8

Fm7 B♭7 E♭maj7 A♭9 B♭maj7 Gm7 Cm7 F7 B♭maj7 Gm7 Cm

*f*

Pno.  
*f*

Perc.1  
*mf*

Perc.2  
Dr.

# 5-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

*Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 5511**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## **Volume 2 – EMR 5512**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 5513**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 5514**

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 5515**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 5516**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 5517**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 5518**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 5519**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 5520**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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